



## 2008 VOL. 41 ADVERTISING ORDER FORM

### Vol. 41, No. 1: Education Issue

This special issue is produced in collaboration with the Interfaith Forum on Religion, Art, and Architecture, a knowledge community of the American Institute of Architects. The focus is on sustainability—what can designers, architects, artists, clergy, and congregations do to make new and existing worship environments more resource efficient, greener, and healthier, and how can people of faith be better stewards of the earth. (Ad and editorial deadline: January 15, 2008; Pub Date: February 28, 2008)

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### Vol. 41, No. 2: Potpourri Issue

This issue will collect a variety of viewpoints and subject matter relevant to various faith traditions and the design and construction of sacred spaces. The articles will cover some of the latest developments in religious art and architecture, and feature the work of leaders in the field. (Ad and editorial deadline: April 15, 2008; Pub Date: May 31, 2008)

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### Vol. 41, No. 3: Design for Culture

In this theme issue *Faith & Form* examines the impact of cultural heritage on religious art and architecture. How do sacred spaces express the culture and ethnic identity of the people who worship there? How do these places communicate to the greater world beyond the doors? This issue will bring together viewpoints and observations about religious environments of a variety of faiths, influenced by ethnic heritage from around the globe. (Ad and editorial deadline: July 15, 2008; Pub Date: August 31, 2008)

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### Vol. 41, No. 4: 2008 Awards Issue

This is the issue that readers wait all year for. It presents the results of the Faith & Form/IFRAA awards program, selected by a panel of experts in sacred art and architecture. The winners are published with comments by the designers and the jury. Each of the award-winning projects will inspire readers with inventive, thoughtful, and spirited solutions to designing for congregations. (Ad and editorial deadline: October 15, 2008; Pub Date: November 30, 2008)

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